EARLY MUSIC NEW YORK
FREDERICK RENZ - DIRECTOR
2012 - 2013
38th SEASON

"A revered institution"
The New York Times

EDWARD CHRISTMAS
English Carols, Motets & Seasonal Pastimes

Holiday gifts from England's Renaissance courts & chapels (reigns of Henry VII, VIII, Elizabeth I) including 'medieval carowles,' 'masquing' tunes composed by King Henry VIII ("Green Groweth the Holly"), with Advent, Nativity & Epiphany motets by William Cornysh, Christopher Tye & William Byrd - gleefully performed by EM/NY's engaging men's voices with virtuoso instrumental trio.

AUTUMN 2012 - CHAMBER ENSEMBLE
Cathedral of Saint John the Divine
Amsterdam Avenue at 112th Street

December 2012 -
Sunday, 16th at 2 PM
Saturday, 22nd at 8 PM & Sunday, 23rd at 2 PM
Tuesday, 25th at 2 PM and 8 PM

ISTANPITTA
A Medieval Dance Band

Back by popular demand, instrumental medieval treasures from hauntingly provocative to viscerally energetic dances -Italian istampittas, saltarelli, & trottos, French estampies, English rottas & duchias - are deftly performed by EM/NY's superb instrumental-specialist ensemble performing on bagpipes, shawms, flutes, harp, rebec, vielle, with an astonishing array of frame (hand) drums!
May 2013 –
Saturday, 4th at 8 PM

LONDON’S MUSICAL BRIDGE
The Enlightened English

EARLY MUSIC NEW YORK’s Chamber Orchestra performs repertoire of England’s 18th-century greats side by side with imported German counterparts – suites of John Avison & George Frederick Handel; select overtures by William Boyce & John Christian Bach; sinfonias by Thomas Arne & noted astronomer / discoverer of the planet Uranus, Frederick William Herschel.

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March 2013 –
Saturday, 16th at 8 PM

MEDITERRANEAN MEDITATIONS
Madrigals & Monody of the Italian & Spanish Baroque

Introducing EM/NY’s new, “best kept secret,” Lincoln Square performance venue, Maestro Renz programs pivotal early baroque works by Claudio Monteverdi along with his Neapolitan & Spanish counterparts - festive instrumental canzonas, expressive madrigals and dramatic monody, both mundane & moralistic - with EM/NY’s choice ensemble of mixed voices, strings & winds.

THE VENUES:
Cathedral of Saint John the Divine
Amsterdam Avenue at 112th Street

Adjacent to the Columbia University campus, the Cathedral is easily reached by public transportation: Buses M4, M11, M104; Subway #1 to 110th Street & Broadway. Parking is available in nearby garages on 112th & 114th Streets.

First Church of Christ, Scientist
Central Park West at 68th Street

Just off Lincoln Center, the First Church of Christ, Scientist faces Central Park and can be reached via the M72, M10, and nearby Columbus Avenue M7 & M11 bus lines; subway lines via the B or C trains to 72nd at CPW (70th St. exit) and #1 to 66th at Bdwy. Parking is available in garages on 68th St.

Call for information regarding disability access.

ORDER FORM:
Detach & mail the Order Form today, or order securely online at: EarlyMusicNY.org
For more information call: (212) 280-0330

Choose any number of tickets to FOUR programs titles (full season) for $30 per ticket (25% saving), and receive these additional benefits:
• Best same-seats for all programs
• Ticket exchanges for other dates

Choose any number of tickets to THREE programs titles for $35 per ticket (12% saving).

Purchase single tickets at $40 each.
(* Dec. 25, 2 PM matinee at $50)

Program Titles  # of Tickets  # of Tickets  # of Tickets

I. Istanpitta  Order now, seating is assigned by date of order.
Sat., Nov. 10 at 8 PM
Sun., Nov. 11 at 2 PM

II. Tudor Christmas
Sun., Dec. 16 at 2 PM
Sat., Dec. 22 at 8 PM

Mon., Dec. 23 at 2 PM Programs subject to change.

III. Mediterranean Meditations
Sat., March 16 at 8 PM All sales are final

IV. London’s Musical Bridge
Sat., May 4 at 8 PM

@ $ 7  # of Titles x Ticket Price = Total $ 16

All 4 Titles@ $30  Processing Fee: $ 5.00
3 Titles.......@ $35  Contribution: $ ______
2 or 1........@ $40  TOTAL: $ ______
* 12/25 2PM@ $50

□ My check is enclosed payable to Early Music Foundation, Inc.
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