November –
Saturday, 5 at 8 PM    Sunday, 6 at 2 PM

BURGUNDIAN RENAISSANCE
Sacred & Salacious Polyphony

EARLY MUSIC NEW YORK'S chapel concerts within NYC's great gothic Cathedral, are the ideal setting for masterful motets and saucy chansons by Josquin Desprez and his late 15th-century contemporaries. The epitome of Renaissance polyphony, interwoven chant and secular melodies are spun into rich tapestries of unsurpassed aural beauty. EM/NY's chamber singers are joined by dueling lute virtuosi.

December –
Saturday, 3 at 8 PM    Sunday, 4 at 2 PM
Sunday, 18 at 2 PM
Sunday, 25 at 2 PM    Sunday, 25 at 8 PM

CATHEDRAL CHRISTMAS
Medieval & Baroque Treasury

A sold-out holiday tradition, EARLY MUSIC NEW YORK draws from its several Christmas albums - produced in association with The Metropolitan Museum of Art - to present a sampling of favorites from its impressive compendium of seasonal gems. EM/NY’s chamber choir of male voices will be joined by a trio of instrumentalists to present medieval procession conducti and estampies to early baroque caroles and noels.
March –
Saturday, 17 at 8 PM

MUSICAL GEOGRAPHY I
Baroque Suites & Concerti

Maestro Frederick Renz takes his cue from a favorite baroque practice of titling dance movements, each depicting couleur locale, to form a suite. Georg Philipp Telemann’s fanciful, programmatic titles like “Les Moscovites,” “Les Suisses,” “Les Portugais” serve as points of departure for introducing Swedish, Bohemian, and Spanish composers of the 17th- and 18th-centuries. EARLY MUSIC NEW YORK’s decthamer orchestra will evoke the ‘local colors’ of a resounding bazaar.

May –
Saturday, 5 at 8 PM

MUSICAL GEOGRAPHY II
Classical Sinfonias & Nocturnes

EARLY MUSIC NEW YORK’s Orchestra of Original Instruments forges ahead through the later 18th century, continuing its sojourn “alla Toscana.” The primary influence of the Ottoman Empire on Western music, including a significant impression on the composers of the First Viennese School, came through Turkish military bands. In contrast, the orchestra’s string band will be featured in Luigi Boccherini’s highly programmatic “La Musica Notturna di Madrid.”

THE VENUES:
Cathedral of Saint John the Divine
Amsterdam Avenue at 112th Street

Adjacent to the Columbia University campus, the Cathedral is easily reached by public transportation: Buses M4, M11, M194; Subway #1 to 110th Street & Broadway. Parking is available in several nearby garages.

Saint James’ Church
Madison Avenue at 71st Street

Saint James’ Church is accessible via the M72 cross-town bus, M1, M3, M4, M30; or the #6 Subway to 68th Street. There are numerous parking garages on 71st Street and in the surrounding area. Street parking is available on Madison and Lexington Avenues after 7 PM.

All venues are ADA accessible. Order now - seating is assigned by date of order. Programs are subject to change. All sales are final.

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► Purchase single tickets at $40 ea. (*Dec. 25, 2 PM matinee at $50)

✓ Program Title # of Tix
  □ I. Burgundian Renaissance
    Sat., Nov. 5 at 8 PM  ___
    Sun., Nov. 6 at 2 PM  ___
  □ II. Cathedral Christmas
    Sat., Dec. 3 at 8 PM  ___
    Sun., Dec. 4 at 2 PM  ___
    Sun., Dec. 18 at 2 PM  ___
    Sun., Dec. 25 at 2 PM  ___
    Sun., Dec. 25 at 8 PM  ___
  □ III. Musical Geography I
    Sat., Mar. 17 at 8 PM  ___
  □ IV. Musical Geography II
    Sat., May 5 at 8 PM

  $ x =
  # of Titles Ticket Price Total Tix
  All $40.00 @ $30
  3 Choice $35 @ $35 Postage/Handling: $5.00
  2 or I  ...... @ $40 Contribution: $________
  *12/25-2PM  @ $50

TOTAL: $_____

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